Savage Pink

VOLUME 2
NUMBER 5

LATE
JANUARY
1982

What a fucked-up month. Personal crises, Christmas, New Year's, snow, sleet, rain, hail, cold....My best friends all got beat up at the fucking New Year's Parade. By the blue patrol and just generally anyone that felt they weren't dressed correctly. My friends just wanted to have a good time like everybody else in the City of Brotherly Love.

It's weird, you know--putting out a fanzine. The damn thing takes up so much of your time and effort that it's almost like a fucking baby. Then people come up and tell you that you're not raising your kid right. But fuck 'em, there's alot of people that love my kid. You can't make everybody happy, and I never expect to. Savage Pink isn't for everyone. As we said in ou Manifesto in the first issue, we want to offer Option (challange, choice, input and outlet). We want to make you think. Get you involved. We don't want to take the easy way out--review the ma or releases, or whatever someon sends us in the mail. Go to all the shows and snap pictures and take notes. What does all that mean? Nothing--you'll read it and forget it in an hour. Ah shit--I could preach for hours, and I don't mean to preach here. BACK TO THE POINT!!!!

The point is (was), this has been a pretty fucked up montha and the result is a small, light issue distributed free. Just enough to let you know we're still around and give us all a breather.

Now for the big one. I'd appreciate it if more of you would take a few minutes to write us, or talk to us and tell us, objectively, eriously, tell us what you think o Savage Pink. Suggestions are welcome....contributions are prized. We especially welcome contri utions bands like Informed Sources and all the bands in the last Punk Fest did. We get sick of just listening to ourselves, you know? (Shit, I'm gonna get it for that one) Cheers....editor

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Savage Pink is at:
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Contribbtions are more than welcome--please include SASE and phone number.

Thanks to everyone who helps us and supports us.

till then.....

On the town... WITH Shirley

Another year gone by, and I guess it was a pretty good one. We said goodbye to Omni's, fucked around with East Side and had two great Punk Fests. We saw the birth of many new and great local bands and magazines. Alternatives to the basic, boring club scene have been popping up all over the place. And luckily, an alternative to going to East Side on New Years Eve and paying $20.00 to see Gang of Four was presented. Some kids borrowed a loft and PA, bought some beer, got 3 bands to play, charged two bucks at the door and had a killer New Years Eve Party. The crowd was great - almost all hardcore and the place was packed by 10:00. When I got there my favorite song, Six Pack, was on the turntable. People were thrashing, drinking beer and having a good time. Besides the bands that played that night, there were EXPLOITS, EXCUSES and part of DECONTROL (Atom and Keith were at EAST SIDE (?!)) plus all the regulars. The first band to play was INFORMED SOURCES. I hadn't seen them since Bush Tetras and they've gotten much better since then. Next up was the New Jersey band, SEEDS OF TERROR. These guys are all skateboarders and frankly I expected a little more from them. They were fun, though, and hopefully with a little more practice, we'll have more to look forward to when they play the ACTION RITUAL on January 30. Finally, the band everyone was waiting for - AUTISTIC BEHAVIOR. These guys are amazing - they are all such excellent musicians. "Perfect Order" and "Blind Silence" deserve to be on record - let's get moving guys. Plus, to everyone's enjoyment, they did two excellent TSOL covers (even if John didn't know the words).

Special thanks should go to Bruce and AB's and all the people involved in having this party. It was a truly great way to welcome in the New Year.

SEE YOU SOON -- LOVE, SHIRLEY

On the town... WITH Shirley

predictions 1982 BY Ronald Thatcher

???? John and Exene (from X) will do TV commercials for Hawaiin Punch.

???? The Psychedelic Furs will release an album of child-oriented lullabyes for people who have difficulty getting to sleep.

???? Dozens of punks and skinheads will be severely beaten by a motorcycle gang that decides to join the fun at a Black Flag gig in California.

???? The Ramones will release their first greatest hits lp.

???? The Go-go's will tour with an all-male, fraternity-type band from the east coast called the Hunk-Hunk's.

???? Siouxsie Sioux will become a born-again fundamentalist and make an appearance on the 700 Club.

???? A mob of "little girls" will charge the stage at an Oingo Boingo gig, and attack the band with axes and sledgehammers.

???? Ripley's will be taken over by an ambitious and greedy monopolist, who turns it into an urban-cowboy type club. Steven Stars will subsequently try to make a movie deal with the Tower Theater, but will only be able to get a job selling popcorn at prog-rock concerts.

???? Barry Manilow will make a surprise appearance during a Soft Cell encore, and sing Tainted Love. The audience will cry.

???? The Stray Cats will appear on Don Kirshner's Rock Concert and be subsequently

MORE »

WARNING

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Anything Any language

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24 issues 12

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predictions '82
continued

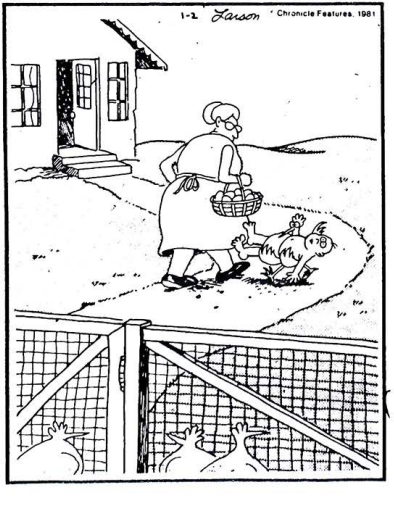
invited to play the next "round-up" type of show, with all of the major Southern red-neck rock bands.

???? A new posh disco will open in New York to try and revive the Studio 54 days. Celebrities will arrive and pose for pictures together--such as Adam Ant, Cher, Rick Springfield, Brooke Shields, Rodney Dangerfield and Deborah Harry.

???? Pretty Poison will make fashion show history by performing while modeling the latest look in a New York "new romantic" premiere.

???? Bobby Startup will open his own club and have a special secret police agency, with hired thugs borrowed from the Rectum, to weed out supporters of Sadistic Exploits and other hardcore bands. All members must pay monthly dues and get a No Milk tatoo.

???? A large crowd of people will charge through the doore of East Side Club on a "special event""night because of their anger over the high admission price.



I'M SORRY I'M A GIRL
AND NOT A MAN
THEN I COULD CUM ALL THE TIME
IN THE PALM OF MY PUDGY LITTLE HAND

GET DRUNK IN BARS
AND ACT LIKE A KLUTZ
IT REALLY WOULDN'T MATTER
I'D BE TO STUPID TO BE NUTS

I WANNA BE A MAN
SO I CAN STINK
A BIG TOUGH GUY
I'M SICK OF PINK

IF I WAS A MAN
I COULD TELL LOTSA LIES
ABOUT ALL THE GIRLS I FUCKED
JUST LIKE ALL YOU GUYS

I'D BE SELF SUFFICIENT
I WOULDN'T NEED ANOTHER
BUT IF I GOT A BOO BOO
I'D GO RUNNING BACK TO MY MOTHER

AND IF I WAS A MAN
I'D ALWAYS BE HOT
WOULDN'T MATTER WHAT I FUCKED
AS LONG AS IT HAD A TWAT

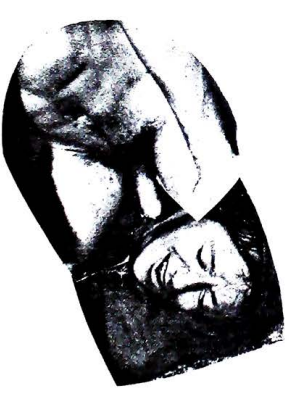
I'D JUST RIP OFF HER PANTS
FUCK HER 1,2,3
HOW'D THIS STINKING CUNT
HAVE THE LUCK TO FIND ME

IF I WAS A MAN
I COULD PISS ANYWHERE
PISS ON YOUR FACE, SON OF A BITCH
WHEN YOUR A MAN YOU DON'T CARE

I COULD FUCK ANYTIME
BE HARD AS A ROCK
SPEND MY LIFE WORRYING
'BOUT THE SIZE OF MY LITTLE COCK

IF I WAS A MAN
ALL YOU SLUTS WOULD GIVE ME HEAD
GET MY ROCKS OFF
THEN KICK YOU OUT OF BED

BE TACTLESS AND BORING
WITH NAUSEATING BREATH
A WORTHLESS PIECE OF SHIT
FROM BIRTH UNTIL DEATH



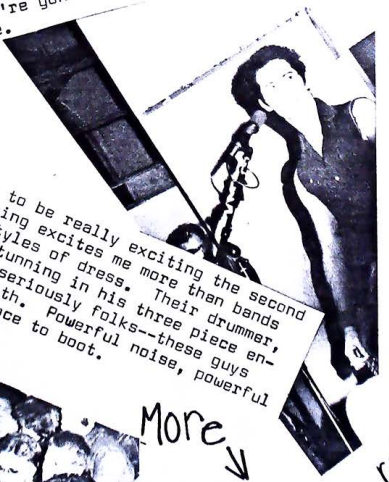
TEDDY AND THE FRAT GIRLS
aka SMEGMa

PUNK FEST 2

by allison

All that needs to be said about the enormously successful PUNK FESTIVAL II is that it was an enormous success. Three fucking great Philly bands--Proteens, Decontrol and Sadistic Exploits and, sadly, almost Anti-Pasti from England. The way the story goes is: Anti-Pasti really wanted to play at the Elks, but a bunch of corporate bullshit got in the way. In fact, they really tried to get around it, and cut their set at East Side short in hopes of making it over in time. But all hopes had been already dashed at 16th and Fitzwater for Anti-Pasti making an appearance, and almost everyone had gone home. That's okay--I don't know of anyone who went home unhappy.

As for the bands--it was the first time I had seen Proteens and they are definately a band to watch out for. As the saying goes, Proteens are definately GO! They're full of energy and thy're fun--but look out, cause when you stop dancing to listen you're gonna hear some lyrics with a mighty sharp edge.



Decontrol I found to be really exciting the second time around. Nothing excites me more than bands with distinctive styles of dress. Their drummer, Keith, was simply stunning in his three piece ensemble. (ahem) But seriously folks--these guys are to be reckoned with. Powerful noise, powerful words and stage presence to boot.

More ↓

robbie Exploit

PUNK FEST 2

The only thing I have to say is why the hell did they have to mention playing at East Side in front of all those people ?? Purging of sins belongs in church, guys!

Last but surely not least was Sadistic Exploits. I've heard more than one Exploit slagging their own performance that night, and my own biased opinion is that they were fucking great. May-be they weren't at the technical peak of their careers, but they had a good time up there, and that's all that fucking counts. As long as the Exploits keep that great contact with their aud-ience, they won't lose their fans. How can you not have a good time when Ped-drick's playing killer guitar from the top of a piano, or when Bryan's getting his pants ripped of by a slighty over-zealous (cough) fan?? Hey, I had a smile on my face--so fuck anybody who wants technical vir-tousity.

By the way, folks be on the look-out for Sadistic Exploits first release, on their own Freedom Records and distributed by Rough Trade.

adam bomb

decontrol

some little jew

tommy ajax

protesters

nancy exploit

michael proteins

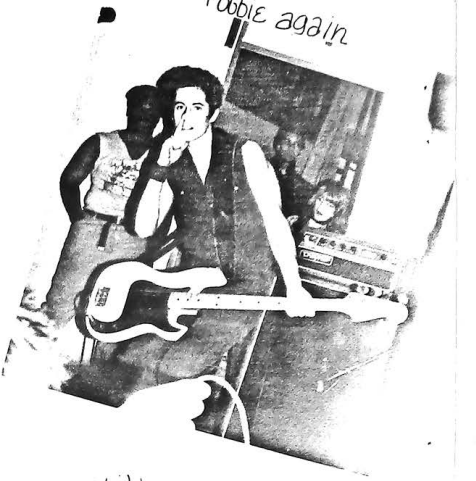
richard birch decontrol

ped-drick sadistic exploits

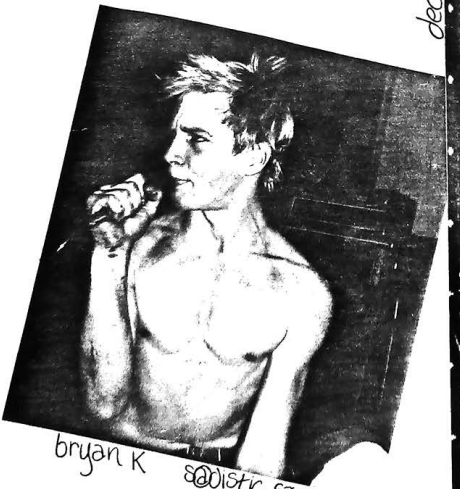
message to you hardup

marcus hook

proteens



robbie again



bryan K

sadistic exploits

decontrol

Keith

PUNK FEST 2

becky wreck

local sex symbol

ped-chick

that's all folks

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to believe it.
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anyway? C.M.

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are you? Send me phone#
or a photo of your whip
or something!
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SADO DYKE

VIOLENT LOVE'S
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what a let down
NAZI DYKE

Brian and Victor: Quit fucking around,
you're going to ruin it for everyone - just
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HAIR.
X HEAD xox

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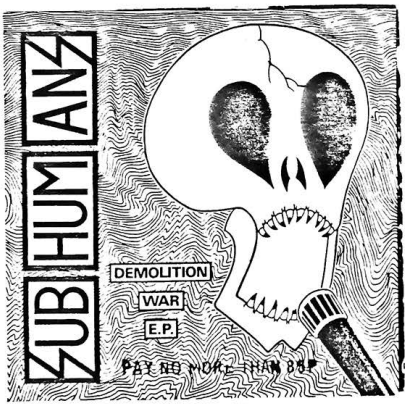
7"

THE EXPLOITED/ANTI-PASTI: Don't Let Them Grind You Down E.P. (The Exploited Record Company)
This disc is for you only if you want to complete your Exploited and/or Anti-Pasti collections. It contains live excerpts from the Exploited and early studio stuff from Anti-Pasti.
music/lyrics on both sides are great, the music is there also but a bit slow on the Anti-Pasti side.
sleeve-- ★★★
final statistics--like I said don't buy it unless to complete your collection.



SUBHUMANS: Demolition War EP (Spider-Leg Records c/o Rough Trade)
note: do not confuse them with THE Subhumans from USA
music/lyrics: absolutely great. Everything you ever wanted from a punk band and more. Every song on this disc is a stand-out.
sleeve--
final stats: buy this before you even think of adding something else to your singles collection.

INFA*RIOT: Kids of the 80's/Still Cut Of Order (Secret Records)
music/lyrics--I wish they had given a lyric sheet with the single the lyrics I can interpret are good, the music is also very good, catchy guitar work.
sleeve-- ★★★★★
final statistics--buy it

PETER AND THE TEST TUBE BABIES: Banned From the Pubs--Moped Lads/Peace Haven Wild Kids (No Future Records)
music/lyrics--music is good so are the words but the flip gets heavily MONOTONOUS and boring!
sleeve--minus ★★
final statistics--it's alright, but don't buy it unless 1) you have money to burn
2) you don't care what you buy
3) you want to have all the No Future releases

CHARGE: A King's Cross-Brave New World b/w God's Kids (Test Pressings)
music/lyrics--here's another great band, the music is really energetic--the words also give you an idea of the spirit that CHARGE has.
sleeve-- ★★★★
final stats: buy it!!! well worth $2.99!!

THE VARUKERS EP (Tempest Records EP)
music/lyrics--hit home right away, really good but not great.
sleeve-- ★★★★★
final stats--buy it, good as an alternative hardcore band (?????)

MORE OVER →

THE PARTISANS: Police Story/Killing Machine (No Future Records)
music/lyrics--★★★★★★
(hardcore and fucking great)
sleeve--★★★★
final statistics--buy it or you're nuts

12"

CARRY ON OI COMPILATION: (Secret Records) with Infa-Riot, the Partisans, Blitz, Peter and the Test Tube Babies, the Business etc. etc
A really great selection of songs by the best of Britains Oi banditos. All in fun and all really good, a great fucking effort--why doesn't someone do this in the USA? Buy this and just ignore the really stupid cover. And I quote: "Never...has so much been done by so many for no money..."
(Chastity B.)

A COUNTRY FIT FOR HEROES COMPILATION: No Future Records 12"
This is a collection of songs taken from the demo tapes sent to No Future. What the label is attempting to do is give some unknown bands exposure by putting out a cheap 12". The one band that really stands out for me is the VIOLATORS, who have a really good female vocalist and manage to be hardcore without so much hard. Also really great is ATTAK with "Blue Patrol". There's 11 bands here--one track each except for the Violators, who get two. It takes a listen or two to get through the basically dull production on most of the tracks, but it's well worth the extra effort. The only drawback is that (I guess) due to low budget, there's no info other than band names and track titles.
(Chastity B.)

VICE SQUAD: Living On Dreams+five
This Eeki Bondage is a real sick pup--more leather than a herd of hefers and pink and blue hair. She's got this basically wimpy band that play real fucking good. Sometimes she looks hot as shit and sometimes she looks like a pig. Didja know she wrote this song called "Latex Love" when she was only 13???
"You're my little rubber scrubber
How I love the scent
I'm into wild perversions
And both of us are bent..."
Wow.
To cut through the crap, Vice Squad have some really great riffs and a singer that doesn't come off too bad despite her sing-song delivery and attempts to fit six sly syllables where four should go.
Basically the lyrics try hard but come up meaning shit. A fun band, but that's it.
(Chastity B.)

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